

# Keathley's Pre-K-8<sup>th</sup> Grade Music Resources for the Week of October 5-9, 2020

## Pre-K

**Cambridge Primary Music Learners Objectives:** Cambridge Primary Music learners:

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments

**Teks:** 2B Sing songs from diverse cultures and styles or play a classroom instrument.

**ELPS:** Distinguish sound and intonation.

Students will sing the Song from Pete the Cat "I Love My White Shoes". Students will click on the link provided and sing along with provided link.

[https://www.youtube.com/watch?v=fj\\_z6zGQVyM](https://www.youtube.com/watch?v=fj_z6zGQVyM)

## K-1<sup>st</sup>

**Cambridge Primary Music Learners Objectives:** Cambridge Primary Music learners:

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments

**Teks:** 2B Sing songs from diverse cultures and styles or play a classroom instrument.

**ELPS:** Distinguish sound and intonation.

Students will sing the Song by Brain Breaks "Boom Chicka Boom". Students will click on the link provided and sing along and dance with provided link.

<https://www.youtube.com/watch?v=69f9sCwhwYk&t=43s>

## 2<sup>nd</sup>-3<sup>rd</sup>

**Cambridge Primary Music Learners Objectives:** Cambridge Primary Music learners:

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments

**Teks:** Define concepts of intervals, and music notation

**Elps:** 1A. Use prior knowledge and experiences to understand meanings

**Objective/summary:** 2<sup>nd</sup> and 3<sup>rd</sup> grade students are to click on the links and review the video.

<https://www.youtube.com/watch?v=YjFILLKjmkI>

<https://www.youtube.com/watch?v=0kaX2l413p8>

## 4<sup>th</sup>-5<sup>th</sup>

**Cambridge Lower Secondary Music learners Objectives:**

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments
- nurture their individual and collective creativity
- use their growing knowledge to explore and generate music that is unique, relevant and valuable.

**TEKS:** 2.3.A, 3.3.A, 4.3.A, 5.3.A, – read and write music notation using a standard system

**ELPS:** 1.A - use prior knowledge and experiences to understand meanings in English Instructions:

**Objective:** Students will learn simple notation to read basic music.

Click on this link: [https://www.classicsforkids.com/games/note\\_names.php](https://www.classicsforkids.com/games/note_names.php) and do the activity on Note Names.

Choose between Bass Clef and Treble clef to create words using the lines and spaces as a guide

## 6<sup>th</sup>-8<sup>th</sup>

### **Cambridge Lower Secondary Music learners Objectives:**

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments
- nurture their individual and collective creativity
- use their growing knowledge to explore and generate music that is unique, relevant and valuable.

### **TEKS:** Middle School 1, 2.D

(D) read music notation using appropriate cognitive and kinesthetic responses such as inner hearing, silent fingering, shadow bowing, or Curwen hand signs.

**ELPS:** (c) (A) use prior knowledge and experiences to understand meanings in English.

**Objective:** Students will visit the website Sight Reading Factory using the link in this document. They will select “Level One”, and the time signature 4/4. They will use the key signature C Major. Students will read the exercise made for them by the website, and check if they are correct by using the play button at the top of the screen.

<https://www.sightreadingfactory.com/practice/sr/level?mediumId=choirunison>

Students will follow along with the lesson about key signatures on musictheory.net <https://www.musictheory.net/lessons/24>

Questions:

Where does the key signature go on the staff?

What is a clef and what types of clefs are there?

Why do we need key signatures in music?