

Ms. Ceja Music - Online Resources October 26-30, 2020

Pre K

TEKS 2.C move alone or with others to a varied repertoire of music using gross and fine locomotor and non-locomotor movement.

ELPS: (A) use prior knowledge and experiences to understand meanings in English;

Cambridge Primary 0068: cultivate a joy of music through participating in meaningful and enjoyable experiences.

Objective: Students will recite the alphabet and move to the beat with Usher's version of the alphabet song.

<https://www.youtube.com/watch?v=SWvBAQf7v8g>

1st – 3rd Grade

TEKS 4.C create short, rhythmic patterns using known rhythms.

ELPS: (A) use prior knowledge and experiences to understand meanings in English;

Cambridge Primary 0068: cultivate a joy of music through participating in meaningful and enjoyable experiences.

Objective: Students will learn about the difference between beat and rhythm by following along with the song and chants in this video.

<https://www.youtube.com/watch?v=NuoHdGBYAYY>

Questions:

How is the chant for “avocado” different from the one for “beet”?

4th – 5th Grade

TEKS 4.A create rhythmic phrases through improvisation or composition.

ELPS: (A) use prior knowledge and experiences to understand meanings in English;

Cambridge Primary 0068: cultivate a joy of music through participating in meaningful and enjoyable experiences.

Objective: Students will learn about the different types of rhythms, using the syllables in different types of foods.

<https://www.youtube.com/watch?v=uVm2W6yy9AQ>

Questions:

What different types of rhythms can you make up, using the names of foods?

6th - 8th Grade

TEKS Middle School 1.B describe tonal and rhythmic musical elements using standard terminology such as instrumentation, voicing, intervals, solfège, absolute note names, rhythmic values, and counting systems.

ELPS: (A) use prior knowledge and experiences to understand meanings in English;

Cambridge Lower Secondary Music 0078: develop the knowledge, skills and attitudes necessary to contribute as musicians.

Objectives: Students will learn the order of the sharps and flats using the method outlined on musictheory.net.

<https://www.musictheory.net/lessons/25>