Mrs. C. Keathley

PreK-8th Grade Music

Week of October 12-16, 2020

Pre-K

Cambridge Primary Music Learners Objectives:

Cambridge Primary Music learners:

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments

Teks: 2B Sing songs from diverse cultures and styles or play a classroom instrument.

ELPS: Distinguish sound and intonation.

Objective: Students will listen, read along to the story and sing the song "Pete The Cat and His 4 Groovy Buttons". Students will click on the link provided and sing along and dance with provided link.

https://www.youtube.com/watch?v=bHByp4fXETg

K-1st

Cambridge Primary Music Learners Objectives:

Cambridge Primary Music learners:

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments

Teks: 2B Sing songs from diverse cultures and styles or play a classroom instrument.

ELPS: Distinguish sound and intonation.**Objective:** Students will sing the song by Jack Hartmann "The Hokey Pokey" following directions song. Students will click on

the link provided and sing along and dance with provided link
https://www.youtube.com/watch?v=0hQt0LWedrI

2nd-3rd

Cambridge Primary Music Learners Objectives:

Cambridge Primary Music learners:

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians
- collaborate with others in purposeful and expressive ways through singing and playing instruments

Teks: Define concepts of intervals, and music notation

Elps: 1A. Use prior knowledge and experiences to understand meanings

Objective: Students will work on rhythm and keeping a steady beat by playing drum rhythm game in the link. Students will also review the treble clef note names. **https://www.classicsforkids.com/games/rhythm_master.php**
http://www.musictechteacher.com/music_quizzes/hp_quiz_identify_the_treble_notes_story/quiz_identify_the_treble_notes_story.htm

4th-5th

Cambridge Lower Secondary Music Learners Objectives:

- cultivate a joy of music through participating in meaningful and enjoyable experiences
- develop the knowledge, skills and attitudes necessary to contribute as musicians

Teks: 2.3.A, 3.3.A, 4.3.A, 5.3.A, – read and write music notation using a standard system

Elps: 1.A - use prior knowledge and experiences to understand meanings in English Instructions:

Objective: Students will learn simple notation to read basic music.

Click on the link:

How to read music - Tim Hansen https://youtu.be/ZN41d7Txcq0

6th-8th

Cambridge Lower Secondary Music learners Objectives:

- develop the knowledge, skills and attitudes necessary to contribute as musicians

Teks: Middle School 1, 1.C

(C) describe musical elements of rhythm, including whole notes, half notes, quarter notes, paired and single eighth notes, sixteenth notes, corresponding rests, and meter, including 2/4, 3/4, and 4/4, using standard terminology;

Elps: (c) (A) use prior knowledge and experiences to understand meanings in English.

Objective: Students will visit the website musictheory.net to follow along with the lesson about time signatures and bar lines.

https://www.musictheory.net/lessons/12

Students will play the quiz game on time signatures and note durations in this link:

https://www.musictechteacher.com/music_quizzes/aq_rhythms_adding_it_up/story_html5.html

Questions:

Where does the time signature go on the staff?

What is a time signature and what is the one known as common time?

Why do we need time signatures in music?

What does a bar line do in music?